

# NEWLYN

## Before the Artists Came

A History From Earliest Times Until 1881

Pamela Lomax  
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Cover Picture: Walter Tremenheere, Newlyn Pier c1800  
(Courtesy Penlee House Gallery & Museum)

### **NEWLYN BEFORE THE ARTISTS CAME**

**Pamela Lomax and Ron Hogg *with a foreword by Douglas Williams*  
Shears & Hogg 2009, Hard back, £25.00 ISBN978 0 954024949**

This first of four books in the series is a significant contribution to the history of Cornwall, bringing together previously unpublished material and a wealth of fascinating insights from rare books and manuscripts, newspapers, family archives and numerous interviews with the descendants of old Newlyn families. The hard-back book has an attractive dust jacket and it is lavishly illustrated throughout with 197 maps, drawings and photographs, with an extensive general index and separate indexes covering place names and Cornish

family names, themselves providing an important reference source for family and local historians. *Newlyn Before the Artists Came*, is the first of four volumes that will record Newlyn's history until 1950. It tells its story before the harbours were built and the Newlyn School achieved prominence. This is the tale of seafaring families, fishermen and mariners but also of carpenters and ship-builders, farmers and market gardeners, church and chapelgoers, innkeepers – and women, engaged in 'homework' but capable of surviving and caring for their children when their men were lost at sea. It is also a story of the early artists who came to Newlyn. There is an intended irony in the title as Newlyn always had its artists, many of them well known. There were artists in Newlyn before the famous Newlyn School was recognised. Most important was John Henry Martin, who was at the peak of his career when he lived in Newlyn. The book also introduces the young Caroline Burland Yates who guides us through Newlyn in 1879 and her future husband Thomas Cooper Gotch and his young friend Henry Scott Tuke, the latter through his paintings leaving us an intimate record of some of the people who lived in Newlyn Town at that time.

#### **Surnames referenced in the book:**

Allen, Ashwell, Atchison, Badcock, Barnes, Barrett, Batten, Beckerlegge, Berryman, Blewett, Boase, Bodinnar, Bolitho, Bone, Boson, Boyns, Bradbar, Bradbeer, Bramley, Brewer, Brewster, Brown, Bryant, Burgess, Burnard, Burrage, Caldwell, Carne, Carter, Carvosoe, Carwithen, Cattran, Champion, Chirgwin, Cobley, Cock, Cook, Congdon, Cotton, Corin, Cornish, Coulson, Courtney, Curnow, Curtis, Daves, Daws, Davey, Dobson, Downing, Douglas, Dunn, Durdin, Dusting, Elliott, Ellis, Fleming, Foster, Francis, George, Glasson, Goldsmith, Gooch, Gurney, Gwavas, Halse, Harris, Harry, Harvey, Hichens, Hitchens, Hockaday, Hodder, Hooper, Hosking, Jacka, Jaco, Jacko, James, Jenkin, Jenkyns, John, Johns, Keigwin, Kelynack, Keneggy, Kitchen, Kliskey, Kneebone, Lach-Szyrma, Ladner, Lawry, Le Grice, Leah, Leland, Lewis, Love, Lovett, Mabbot, Mackenzie, Maddern, Mann, Marrack, Martin, Mathews, Matthews, McGinnis, Mitchell, Michell, Morrish, Murrish, Nicholas, Nicholls, Nicolson, Oats, Oliver, Paddy, Paine, Paul, Payne, Peake, Pearce, Penhale, Penna, Penneck, Pentreath, Phillips, Pickels, Plomere, Pollard, Poole, Price, Primrose, Rapson, Read, Reseigh, Reynolds, Richards, Roberts, Rodda, Ross, Rowe, Rouffignac, Runnalls, Sampson, Scrimshire, Skrimslin, Simons, Smith, St Aubyn, Stevenson, Stockham, Stone, Strick, Sullivan, Sullifan, Thomas, Thomson, Toman, Tonkin, Trahair, Tregarthen, Tregurtha, Treleven, Trembath, Tremethick, Tresidder, Tresize, Ustick, Uren, Vibert, Vingoe, Wallis, Warman, Warren, Way, Wearne, White, Wilkins, Williams, Wills, Worth, Wright.

#### **About the Authors**

Before they came to live at Newlyn in 1996, Pam Lomax and Ron Hogg had travelled widely, Pam as a Professor of Educational Research and Ron as a Consulting Engineer. Their jobs helped them to refine their research skills and also to develop their interests in the stories that people had to tell about their history. Both are members of the Penwith Local History Group and both have contributed to its books about Penwith. Pam has also written a number of books on educational subjects as well as the definitive biography about Thomas Cooper Gotch, the Newlyn artist. She is editor of the Journal of the Cornwall Association of Local Historians.

***All the proceeds from the sale of this book after printing costs have been met go to the photographic collection at the Morrab Library***